



# AKI RUIZ

## ILLUSTRATION

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www.akirruiz.com

Five years of industry experience as an illustrator for print and online media. Strong drawing, painting, and design skills. Highly adaptable and experienced in working and communicating with teams both remotely and in-office. Excellent at receiving and applying feedback on work in a professional and timely manner. Has experience creating and working with style guides to maintain consistency within a project. Able to multitask on several projects and dependably deliver good work on time.

## SKILLS

character, prop, & background design // strong understanding of light, color, & anatomy //  
digital & traditional painting, sculpting, animation // organized // works well within a team //  
self-motivated // great time management // friendly // critical observation & thorough attention to detail

Adobe Creative Suite // Clip Studio Paint // Procreate // Autodesk Maya // Pixologic Zbrush //  
Google & Microsoft Office Suite // Mac & PC

## EXPERIENCE

- Oct 2020 **Artists Repertory Theatre - Animator, Portland, OR**  
Present Currently co-writing, storyboarding, and animating a portion of the film *See Me*.
- Aug 2020 **Oregon Humanities - Illustrator, Portland, OR**  
Created double-page spread illustration for *Oregon Humanities Outside: Summer 2020* magazine.
- July 2020 **Pavonine Books - Illustrator, Vancouver, WA**  
Oct 2020 Illustrated chapter headers and cover for chapter book, *Eve and Malachi: Book 6* by Abigail Hilton.
- Jan 2020 **Paper Playground Press - Illustrator, Portland, OR**  
July 2020 Illustrated 32-page children's book and cover for *Rodrigo Runs Off* by Jennifer Lindsay.
- Aug 2019 **C.B. Carr - Illustrator, Portland, OR**  
Sept 2019 Illustrated cover and promotional materials for YA novel *The Dark That Binds Us* by C.B. Carr.
- July 2019 **Pavonine Books - Illustrator, Vancouver, WA**  
Sept 2019 Illustrated chapter headers and cover for chapter book, *Eve and Malachi: Book 5* by Abigail Hilton.
- July 2019 **Oregon Humanities - Illustrator, Portland, OR**  
Created double-page spread illustration for *Oregon Humanities Adapt: Summer 2019* magazine.
- July 2016 **Teacher's Curriculum Institute - Illustrator/Designer/Animator, Mountain View, CA**  
Mar 2019 TCI Illustration - Collaborated with staff science writers and editors to create accurate, appealing, and clear scientific illustrations for middle school science textbooks. Properly prepared art for both print and web publishing.
- TCI Design - Worked with marketing team to design promotional materials, presentation templates, illustrated vector web assets, and merchandise such as t-shirt designs. Developed and maintained style guides for each project.
- TCI Animation - Directed, designed, and animated engaging and appealing 2D vector animations to teach science concepts.

## EDUCATION

- May 2016 **BFA Degree Animation/Illustration**  
San Jose State University
- May 2016 Graduated Magna Cum Laude
- 2009 - 2016 Dean & President's Scholar